

# COME FLY WITH ME

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MODERATE SWING ♩ = 147

INTRO - WALKING BASS - OTHERS PLAY RHYTHM - DRUMS PLAY TIME BUT KICK RHYTHM

B<sup>b</sup> G<sup>b</sup>+ G<sup>b</sup>7 G<sup>b</sup>7 F7 (DRUM FILL)

**A** B<sup>b</sup> B<sup>b</sup>Δ B<sup>b</sup> D<sup>b</sup> C-7 F7

B<sup>b</sup>Δ<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>Δ<sup>7</sup> A<sup>b</sup>7

B<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>9 F<sup>sus</sup>7 F7 D7 G7 C9 F7

**B** B<sup>b</sup>6 B<sup>b</sup>+ D<sup>b</sup> C-7 F7

B<sup>b</sup>Δ<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>Δ<sup>9</sup> E<sup>b</sup>6 A<sup>b</sup>7

B<sup>b</sup>Δ<sup>7</sup> E<sup>b</sup>9 B<sup>b</sup> E<sup>b</sup>7 B<sup>b</sup> N.C. 3-

**C** G<sup>b</sup> G<sup>b</sup>+ C<sup>b</sup>Δ<sup>7</sup> A<sup>b</sup>-7

C' - LEAD SHEET

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Handwritten musical score for guitar, featuring a melody line and a guitar accompaniment line. The score includes various chords such as D<sup>b7</sup>, G<sup>b</sup>, G<sup>b+</sup>, G<sup>b6</sup>, F, G<sup>-7</sup>, C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>b6</sup>, B<sup>bΔ7</sup>, D<sup>bΔ7</sup>, C<sup>-7</sup>, B<sup>b6</sup>, B<sup>b7</sup>, E<sup>bΔ9</sup>, A<sup>b9</sup>, B<sup>bΔ7</sup>, E<sup>b7</sup>, F<sup>-6</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, (C<sup>-7</sup> F<sup>7</sup>), and RPT. FOR SOLOS.

Handwritten musical score for the CODA section, including a melody line and a guitar accompaniment line. The score includes chords such as F<sup>-6</sup>, D<sup>7</sup>, G<sup>7</sup>, C<sup>7</sup>, C<sup>-7</sup>, F<sup>9</sup>, C<sup>-7</sup>, F<sup>7</sup>, B<sup>bΔ7</sup>, A<sup>b7</sup>, G<sup>-7</sup>, F<sup>7</sup> sus, F<sup>7</sup>, and E<sup>b7</sup> #11.

