

BASS

QUINTET VERSION
DOOP DOO DE DOOP

BLOSSOM DEARIE/
 ARR. JEFF SHADLEY
 ADAPTED BY JEFF SHADLEY
 DRAFT, 24.06.21A

ANNIE ELLICOTT

SWING
 (♩ = 120)

1 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

mp

5 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

"DOOP DOO DE DOOP..."

9 D-7 G13 D-7 G13 D-7/A G13 C6

13 *mf* D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

"WHY DON'T YOU JOIN THE GROUP..."

"OBLIGATO"

17 D-7 G13 D-7 G13 D-7/A G13 C6

21 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

"2, 3, 4, LIKE IT SO MUCH..."

25 D-7 G13 D-7 G13 D-7/A G13 C6

29 *walk* *BRIDGE* F-7 Bb7 F- Bb7 F- Bb7 Eb6

"B, C, D, OH WHAT YOU..."

"I LOVE YOU"

33 Eb-7 Ab7 Eb-7 Ab7 Db6 G7

"WHEN YOU DO" "THAT MAKES TWO"

37 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

mp

BASS

2

DOOP DOO DE DOOP

D.S. FOR SOLOS

41 D-7 G13 D-7 G13 D-7/A G13 C6

"WHACHA CALL..." "A REAL BALL"

45 **A** WALK F-7 Bb7 F- Bb7 F-7 Bb7 Eb6

49 Eb-7 Ab7 Eb-7 Ab7 D#6 G7

"WHEN YOU DO" "THAT MAKES TWO"

53 **B** D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

p "DOOP DOO DE DOOP..."

57 D-7 G13 D-7 G13 D-7/A G13 C6

"2, 3, 4, LIKE IT SO MUCH..."

61 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

pp "DOOP DOO DE DOOP..."

65 D-7 G13 D-7 G13 D-7/A G13 C6

"ALL THROUGH?"