

PIANO

QUINTET VERSION DOOP DOO DE DOOP

ANNIE ELLICOTT

BLOSSOM DEARIE/
ARR. JEFF SHADLEY
ADAPTED BY JEFF SHADLEY
DRAFT, 240621A

SWING

(♩ = 120)

1 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

5 D-7 G13 D-7 G13 D-7/AG13 C6 CΔ7/G C6 CΔ7/G D-7/AG13

"DOOP DOO DE DOOP..."

9 D-7 G13 D-7 G13 D-7/A G13 C6

"WHY DON'T YOU JOIN THE GROUP..."

13 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

"OBLIGATO..."

17 D-7 G13 D-7 G13 D-7/A G13 C6

"2, 3, 4, LIKE IT SO MUCH..."

21 D-7 G13 D-7 G13 D-7/A G13 C6 CΔ7/G C6 CΔ7/G D-7/A G13

25 D-7 G13 D-7 G13 D-7/A G13 C6

"B, C, D, OH WHAT YOU..."

29 BRIDGE F-7 Bb7 F-7 Bb7 F-7 Bb7 Eb6

"I LOVE YOU"

33 Eb-7 Ab7 Eb-7 Ab7 D^b6 G7

"WHEN YOU DO" "THAT MAKES TWO"

37 D-7 G¹³ D-7 G¹³ D-7/A G¹³ C⁶ CΔ⁷/G C⁶ CΔ⁷/G D-7/A G¹³

"WHEN YOU DO" "THAT MAKES TWO"

41 D-7 G¹³ D-7 G¹³ D-7/A G¹³ C⁶ D.S. FOR SOLOS

"WHACHA CALL.." "A REAL BALL"

45 [A] F-7 Bb7 F-7 Bb7 F-7 Bb7 Eb⁶

49 Eb-7 Ab7 Eb-7 Ab7 D^b6 G7

"WHEN YOU DO" "THAT MAKES TWO"

53 [B] D-7 G¹³ D-7 G¹³ D-7/A G¹³ C⁶ CΔ⁷/G C⁶ CΔ⁷/G D-7/A G¹³

p "DOOP DOO DE DOOP..."

57 D-7 G¹³ D-7 G¹³ D-7/AG¹³ C⁶

"2, 3, 4, LIKE IT SO MUCH.."

61 D-7 G¹³ D-7 G¹³ D-7/A G¹³ C⁶ CΔ⁷/G C⁶ CΔ⁷/G D-7/A G¹³

pp "DOOP DOO DE DOOP..."

65 D-7 G13 D-7 G13 D-7/A G13 C6

"ALL THROUGH?"

The musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody and chords, while the bass staff contains the bass line. The chords are indicated above the treble staff: D-7, G13, D-7, G13, D-7/A, G13, C6. The melody in the treble staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line in the bass staff starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The lyrics "ALL THROUGH?" are written below the treble staff, starting under the G4 note and ending under the C5 note. The score ends with a double bar line.