

DRUMS

QUINTET VERSION

BENNY GOLSON/JACK TEMPCHIN
ARR. JEFF SHADLEY
ADAPTED BY JEFF SHADLEY
DRAFT, 240602C

PEACEFUL EASY KILLER JOE

JEFF SHADLEY

PEACEFUL, EASY SWING

(♩ = 120)

1 (3)

VAMP

A

HORNS ON CUE

8 (16)

21 **B** BRIDGE

p *CRESC. POCO A POCO*

25

29

f

33

37 (69) **C** SOLOS - BACKGROUND ON CUE

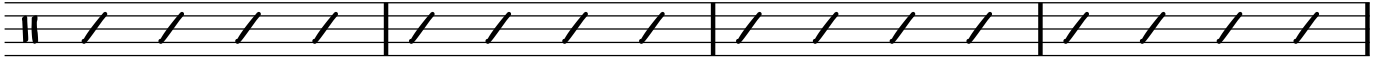
41 (73)

45 (77)

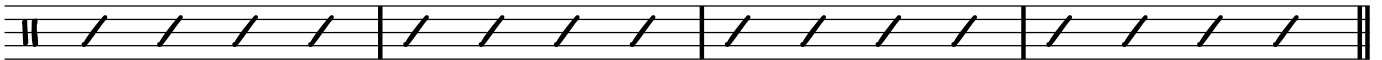
49 (81)



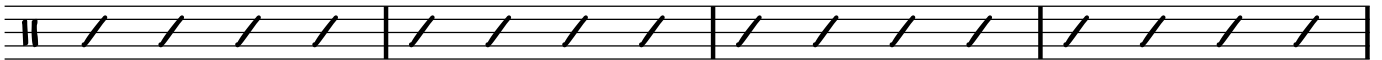
53 (85) **D**



57 (89)



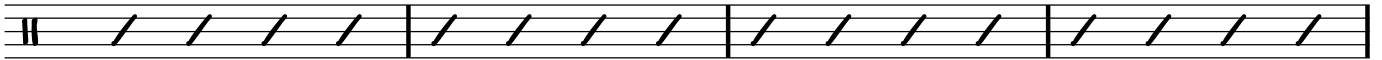
61 (93)



65 (97)

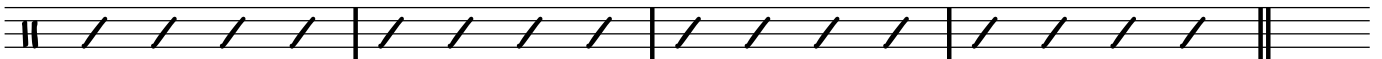


101 **E** STAIRS (MARCH)



f

105



109 (111) **F** SWING

OPTIONAL VAMP (SAFETY)



mp

113 VERSE
TPT.



I LIKE THE WAY YOUR SPARKLING EARRINGS SWING,

117

2



mf

PEACEFUL EASY KILLER JOE

121 LIGHT FILLS ONLY 6

Drum notation for measures 121-128. Measure 121 is a whole rest. Measures 122-128 show a pattern of eighth notes with accents, starting with a piano (*p*) dynamic.

129 **G** CHORUS TIME

Drum notation for measures 129-133. Measure 129 is a whole rest. Measures 130-133 show a pattern of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic.

134

Drum notation for measures 134-137, showing a continuous eighth-note pattern with accents.

138

Drum notation for measures 138-140, showing a continuous eighth-note pattern with accents.

141 (143)

OPTIONAL VAMP (SAFETY)

Drum notation for measures 141-144, showing a continuous eighth-note pattern with accents, ending with a double bar line and repeat sign.

145 **H** VERSE TIME CONTINUES TPT.

Musical notation for measures 145-148. Measure 145 is a whole rest. Measures 146-148 show a melody line with lyrics: "WELL, I FOUND OUT ___".

149

Drum notation for measures 149-152, showing a pattern of eighth notes with accents and some dotted notes.

153

Drum notation for measures 153-156, showing a pattern of eighth notes with accents and some dotted notes.

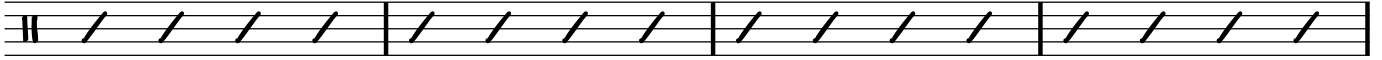
157

Drum notation for measures 157-160, showing a pattern of eighth notes with accents and some dotted notes.

161 **I** CHORUS

Drum notation for measures 161-164, showing a pattern of eighth notes with accents and some dotted notes.

165



169



173 (175)



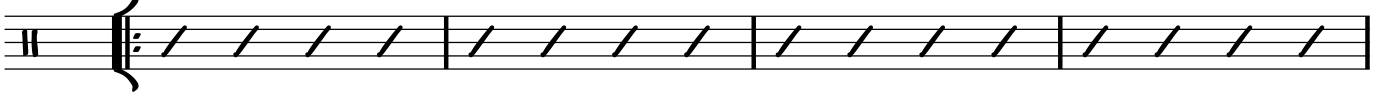
OPTIONAL VAMP (SAFETY)



177 (205)



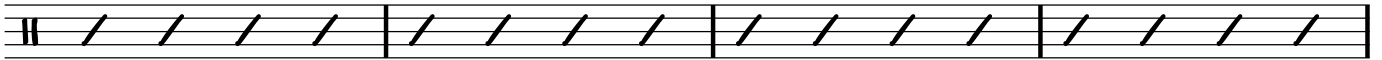
SOLOS - BACKGROUND ON CUE



181 (209)



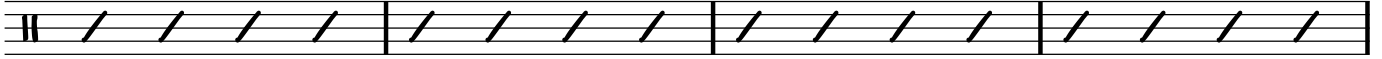
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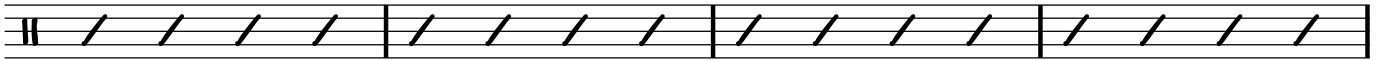
189 (217)



193 (221)



197 (225)



201 (229)



PEACEFUL EASY KILLER JOE

233 **M** VERSE

Drum notation for measures 233-236. The notation shows a series of eighth notes with accents (>) on the first, second, and fourth notes of each measure. The first measure has a double bar line at the beginning. The lyrics "f 'I GET THIS FEELING..'" are written below the first measure.

237

Drum notation for measures 237-240. Measures 237-240 feature a pattern of eighth notes with accents (>) and a "Time" section indicated by diagonal slashes. A fermata is placed over the eighth note in measure 239.

241

Drum notation for measures 241-244. Measures 241-244 continue the eighth-note pattern with accents (>) on the first, second, and fourth notes of each measure.

245

Drum notation for measures 245-248. Measures 245-248 feature a pattern of eighth notes with accents (>) and a "Time" section indicated by diagonal slashes. A "FILL" section is also indicated by diagonal slashes. Dynamics include "SUBITO p" and "f".

249 **N** CHORUS
Time

Drum notation for measures 249-252. Measures 249-252 feature a pattern of eighth notes with accents (>) and a "Time" section indicated by diagonal slashes. The dynamic "f" is written below the first measure.

253

Drum notation for measures 253-256. Measures 253-256 feature a pattern of eighth notes with diagonal slashes, indicating a "Time" section.

257

Drum notation for measures 257-260. Measures 257-260 feature a pattern of eighth notes with diagonal slashes, indicating a "Time" section.

261

Drum notation for measures 261-264. Measures 261-264 feature a pattern of eighth notes with diagonal slashes, indicating a "Time" section.

265

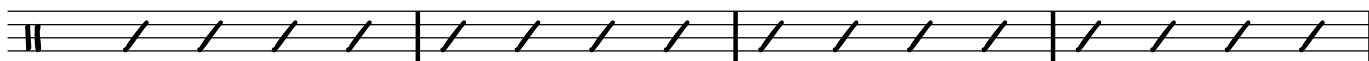


269 **Q**

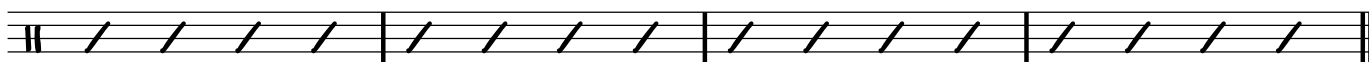
(SETUP FOR MARCH)



273 **P** STRAIGHT (MARCH)

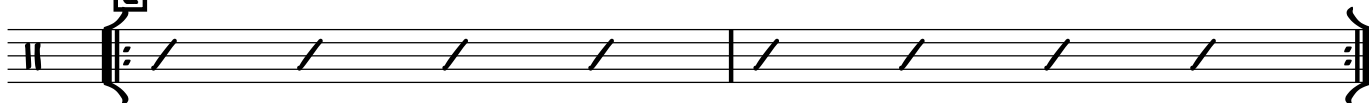


277

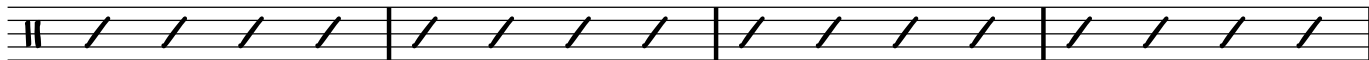


281 (283) **Q** SWING

OPT. VAMP

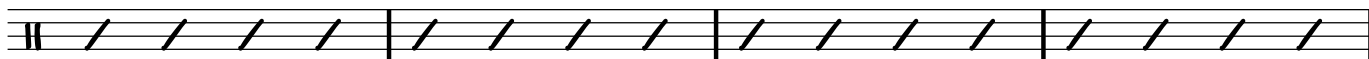


285 **R**



DIM. POCO A POCO

289



293

