

PIANO

QUINTET VERSION RING OF FIVE

TAKIN' OFF - ONE GIANT LEAP

PAUL DESMOND/JUNE CARTER
ARR. JEFF SHADLEY
ADAPTED BY JEFF SHADLEY
DRAFT, 240628A

SWING 5
(♩ = 170)

1 *tr.*

5

10 (11) **A** *VAMP*

"HELLO, I'M JOHNNY CASH."

LOVE IS A BURN-ING THING, AND IT

SIMILE - AD LIB

15

MAKES A FI-ERY RING. _____

BOUND BY WILD DE- SIRE, _____

20

I FELL IN A RING OF FIRE. _____

24 **B** TWO STEP

I FELL IN - TO A BURN-ING RING OF FIRE. I WENT DOWN, DOWN, DOWN AND THE

D C G D

30

FLAMES GREW HIGHER. OH IT BURNS, BURNS, BURNS.. THE RING OF

D G G C

35

FI - RE, THE RING OF FIRE.

G D G G

VAMP

40 ON CUE **D** D#- A#-7 SIMILE AD-LIB

D#- A#-7 D#- A#-7

44 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7

49 (50) SAFETY VAMP **E** (TAKE FIVE)

D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7

54 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7

59 Cb Δ 7 Ab-6 Bb-7 Eb-7 Ab-7 Db7 Gb Δ 7

63 Cb Δ 7 Ab-6 Bb-7 Eb-7 Ab-7 Db7 F-7 Bb7

67 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7

SIMILE AD-LIB

71 D#- A#-7 D#- A#-7 D#- A#-7 D#- A#-7

75 (99) SOLOS (DRUMS LAST) Eb- Bb-7 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

79 (103) Eb- Bb-7 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

83 (107) Cb Δ 7 Ab-6 Bb-7 Eb-7 Ab-7 Db7 Gb Δ 7

87 (111) Cb Δ 7 Ab-6 Bb-7 Eb-7 Ab-7 Db7 F-6 Bb7

91 (115) Eb- Bb-7 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7

95 (119) Eb- Bb-7 Eb- Bb-7 Eb- Bb-7 Eb- Bb-7 REPEAT FOR SOLOS

123 (124)

E_b- *B_b-7* VAMP

ON CUE (RING...)

G *PT.*

f

SIMILE

128

133 (134)

VAMP

ON CUE

TASTE OF LOVE IS SWEET. WHEN

G *C*

SIMILE - AD LIB

138

HEARTS LIKE OURS MEET. I FELL FOR YOU LIKE A CHILD.

143

OH BUT THE FLAMES WENT WILD.

147 **I** TWO STEP

I FELL IN - TO A BURN-ING RING OF FIRE. I WENT DOWN, DOWN, DOWN AND THE

D D D G D D

153

FLAMES GREW HIGHER. OH IT BURNS, BURNS, BURNS..

D G G G G

157

THE RING OF FI - RE, THE RING OF FIRE.

C G D G

162 **J**

I FELL IN - - TO A BURN-ING RING OF FIRE. I WENT DOWN, DOWN, DOWN AND THE

D D C G D D

168

FLAMES GREW HIGHER. AND IT BURNS, BURNS, BURNS..

D G G G G

172

Musical score for measures 172-176. The piece is in G major (one sharp) and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "THE RING OF FI - RE, THE RING OF FIRE. AND IT". The bass line consists of a steady eighth-note accompaniment. Chords are indicated as C, G, D, and G.

177

Musical score for measures 177-181. The piece is in G major (one sharp) and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "BURNS, BURNS, BURNS.. THE RING OF FI - RE, THE RING OF". The bass line consists of a steady eighth-note accompaniment. Chords are indicated as G, C, G, and D.

182

Musical score for measures 182-186. The piece is in G major (one sharp) and common time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "FIRE. THE RING OF FIRE. THE RING OF FIRE.". The piece concludes with a double bar line. The bass line consists of a steady eighth-note accompaniment. Chords are indicated as G, D, G, C, and G. A *RIT* marking is present above the melody in measure 185.